

STRENGTHENING COMMUNITY HEALTH AND WELLBEING - PUTTING ART BACK INTO PUBLIC HEALTH

	Sunday June 18 th	Monday June 19 th	Tuesday June 20 th	Wednesday June 21 th	Thursday June 22 nd	Friday June 23 rd
Theme	Arrival and Accommodation	CONCHA COLOMER SYMPOSIUM	Observing	Reflection	Transformation	Synthesis
9:00-10:30			Discovery Explore resources, asset-mapping and appreciative enquiry (Anna, Paolo & Arnd)	Group work Meaning Making Reflection Kaleidoscope	Contextualisation Sustainability & SDGs (Arnd, Daniel & Carlos)	Equity, Social Justice and Arts (Magda and Ali)
10:30-11:00			Coffee break	Coffee break	Coffee break	Coffee break
11:00-13:00			Imagination Introduction to group work: Creative community-based art and Theories of Change (Lynne, Karen, Lenneke, Daniel)	Cocreation Using research as means for mobilising (Patricia, Lynne & Gaby)	Country Profiles	Revisiting Theory (Paolo and Claudia)
13:00-14:00			Lunch	Lunch	Lunch	Lunch
14:00-17:00			CONCHA COLOMER SYMPOSIUM	Inspiration FIELD VIST Co-design with local challenges (Claudia, Gillian, Karen)	Country Profiles Group work	Group work
20:00	Informal gathering	Team Building The art of joining (Paolo, Daniel and Karen, Gillian, Maud)	ETC-PHP TUTORs PRESENT: Carlos Alvarez-Dardet, Merita Berisha, Anna Bonmatí, Gwendolijn Boonekamp, Paolo Contu, Gillian Cowan, Karen Cregan, Maud Duthie, Patrizia Garista, Ali Ghaddar, Lynne Kennedy, Bengt Lindstrom, Claudia Meier Magistretti, Daniel Millor, Gaby Ortiz Barreda, Giancarlo Pocetta, Lenneke Vaandrager and Magdalena Wrzesińska. Contact: etcsummerschool.wordpress.com			

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	Monday June 26 th	Tuesday June 27 th	Wednesday June 28 th	Thursday June 29 th	Friday June 30 th
Theme	Participatory evaluation	Tools and methods	Ethical Practice	Advocacy	Celebrate
9:00-10:30	Evaluation 1st week and creative approaches to evaluation (Giancarlo & Merita)	Ateliers ¹ with artistic local people	Arts and ethics (Anna and Carlos)	Final preparation project	Presentation of common project
10:30-11:00	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break
11:00-13:00	Advocacy, enabling and strengthening community skills (Karen, Gillian, Maud)	Ateliers with artistic local people (continued)	Group work	Vernissage ² Pitch projects to the local people local voices	Certification Ceremony
13:00-14:00	Lunch	Lunch	Lunch	Lunch	
14:00-17:00	Group work	Group work	Art and Transformative Learning – Forum Play (Lenneke, Gwen, Patrizia)	Synergy: Network Creation	FINAL GOOD BYE LUNCH

Distance Learning: April/May

¹ Ateliers – Artists in residence, practical skills, the field of arts, culture and strength building.

² French [ver-nee-sazh]. Also called varnishing day. The day before the opening of an art exhibition traditionally reserved for the artist to varnish the paintings. A reception at a gallery for an artist whose show is about to open to the public.